

BEN KADIE

VISUAL EFFECTS SUPERVISOR

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ON-SET VFX SUPERVISOR

(selected work)

Rihanna Savage X Fenty Show, 2022

On-set supervisor for 3-day night shoots, with Ghost VFX 3D BG replacement, 3D elements, drone set extension

'Welcome to Chippendales', 2022

On-set supervisor. Day-player for episodes 101, 106, 107, 108 VFX included matte paintings, set extension, green-screen

Arnold Schwarzenegger World of Tanks, 2023

VFX included matching Arnold to BG plates shot in Europe, 3D set extension

Billie Eilish x Beat Saber Commercial, 2021

On-set supervisor through post company Ingenuity Wire removal, greenscreen dance shoot with 3D environment, plus capturing plates of a practical location for photogrammetry recreation

G-Star Hardcore Denim, feat. Snoop Dogg, 2021

On set supervisor with US production company Freenjoy VFX included green-screening Snoop into plates shot remotely in Barcelona

'Super Pumped' Apple TV+ Series, Ep. 101, 2021

On-set supervisor with VFX company Ingenuity VFX included green-screen set extension of a balcony set

ANIMATED PROJECTS

"Stranding" | animated short film, 2022

writer, director, lead animator, animation supervisor animation was a combination of 3D motion capture, 2D keyframe, and proprietary brush-stroke software we developed for the film

"Don't Give Up Your Ghost" animated music video, 2020

director, animation supervisor, 3D background artist animation combined traditional 2D with 3D rendered backgrounds, matching an anime style

VFX ARTIST

Ben has worked as a VFX freelancer since 2017. Below are a few selected highlights

Janelle Monáe tour visuals for Coachella 2019

VFX / animation using assets from previous music videos, reformatting and adding new animation for giant concert LED screens. Prod. company: Little Ugly [link](#)

"How I Got to the Moon by Subway" short film, 2018

Lead VFX artist, 3D animator [link](#)

"Cosmic Fling" short film

Lead compositor and post supervisor for charming marionette short film [link](#)

Carly Rae Jepsen "Now That I Found You", 2019

VFX artist, creating cat-themed psychedelia extravaganza [link](#)

VISUAL EFFECTS REEL



EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA

- BFA Film & Television Production, graduated 2017
- Presidential Scholar & Thematic Option Honors program

SOFTWARE

- Cinema 4D / Octane Render
- Unreal Engine
- Blender
- After Effects / Adobe
- AVID
- Resolve / Fusion